

## Presentation

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Throughout the last decades, a substantial number of artists have focused their creative efforts on projects and interventions that have a direct social impact. This emphasis on critique and commitment has not only produced a broadening of thematic areas and artistic content, but also a diversification in the media channels used to transmit and make public these pieces and series. Thanks to this development, concepts like public art, political art, or art and gender have acquired a special resonance and have become principal actors in emerging artistic practices.

Within this context, proposals made by women artists have become a vehicle for revindication, especially given the constant dialogue between various feminist movements, diverse aesthetic approaches, and distinct social problems addressed. One obvious sign of this enriching exchange can be seen in this exhibition, *In-Out House. Circles of Gender and Violence in the Era of Technology*, which brings together a well-rounded group of artists. Their work, which utilizes techniques and procedures ranging from digital photography and cyberart to performance art, video, and cinema, has been selected on the basis that it serves as an active instrument of reflection on a problem, in this case gender violence, which requires direct, committed solutions on many different fronts.

Hidden beneath the coldness of mere quantification and the dramatic statistics systematically offered by the media, the shameful social reality of gender violence prompts us – indeed, requires us – to take action. For this reason, our choice to face this reality by making it visible, public, to convert it into an object to be analyzed and discussed, constitutes one more step in the necessary and morally inescapable transformation of this reality.

We at the Valencia Polytechnic University wish to contribute to this effort using, once again, the language of art, starting in this case from different cultural realities and varied accents which with one voice denounce this violence, the eradication of which requires the commitment of all members of society.

We wish to thank all the institutions whose collaboration has made this project possible. We would also like to express our gratitude to those whose work prompts us to reflect and think about this unthinkable tragic situation.