

## Preamble

ACVG, [www.artecontraviolenciadegenero.org](http://www.artecontraviolenciadegenero.org), the organizing entity of this exhibition is an activist platform against gender violence. It is directed by Mau Monleón, curator of *In-Out House. Circuitos de género y violencia en la era tecnológica*. *In-Out House. Circuitos de género y violencia en la era tecnológica* is a recompilation of art projects that talk about gender based violence and that use technologies as medium. Web, video and photography are the main support for these art Works, made by 48 Spanish and Latin American artists. They are showing with art their political commitment and their Works can be classified as activist, video-activism and Cyber-feminism. This exhibition is conceived in an interdisciplinary field and that's why a *Research Center* is included into it, along with video loops compiled exclusively for the exhibition, and the exhibition of the platform [www.artecontraviolenciadegenero.org](http://www.artecontraviolenciadegenero.org), right in the exhibition space. As this is an international exhibition, and for the Access to a wider public, all the articles and writings of this catalogue will be available in English online at [www.artecontraviolenciadegenero.org](http://www.artecontraviolenciadegenero.org). This exhibition had not been possible if it weren't for the subvention of Ministerio de Economía y Competitividad, Secretaría de Estado e Investigación (before Ministerio de Ciencia e Innovación), Dirección General de Investigación y Gestión del Plan Nacional de I+D+I and Universidad Politécnica de Valencia, who has also helped in the coordination of the Project.